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Suzuki Recorder School, Vol. 1: Soprano Recorder Accompaniment Part - Keyboard And Continuo



Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: One Bird, Variation A (Based on a KodÅjly Theme) * One Bird, Variation B (Based on a KodÅjly Theme) * Now We Sing (K. White) * Mary Had a Little Lamb (Folk Song) * Suo Gan (Folk Song) * Daddy Long Legs (KodÅjly Melody) * One Bird, Variation C (Based on a KodÅjly Theme) * Cuckoo (Folk Song) * French Children's Song (Folk Song) * The Finch (Based on a KodÅjly Theme) * Mary Had a Little Lamb (G Major) (Folk Song) * Clair de Lune (J. B. Lully) * The Honeybee (Folk Song) * Twinkle, Twinkle, Little Star: Theme (Folk Song) * Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki) * Go Tell Aunt Rhody (Folk Song) * One Bird, Variation D (Based on a KodÅjly Theme) * The Best of Times (Folk Song) * Allegro (Shinichi Suzuki) * Clouds (Folk Song) * Goodbye to Winter (Folk Song) * Clown Dance (Folk Song) * Swedish Dance (Folk Song) * A Tiny Forest Bird (Folk Song) * My Little Boat (Folk Song) * The Turtle Dove (Folk Song) * Hungarian Dance (Folk Song) * Hansel and Gretel (Folk Song) * Dream, Children, Dream (Folk Song) * Little Man in the Woods (Folk Song) * Are You Sleeping? (Folk Song) * Two Kings' Children (Folk Song) * Come Lovely May (W. A. Mozart) * Tonalization * Fingering Chart.

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